
Seeing Ourselves in Others: The Power of Collective Stories

Symposium on Diversity

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Bowling Green State University



Amanda Anastasia Paniagua, M.Ed. (she/they)

Ph.D. Student, Higher Education Administration

Assistant Director for Belonging and Engagement

Office of Multicultural Affairs



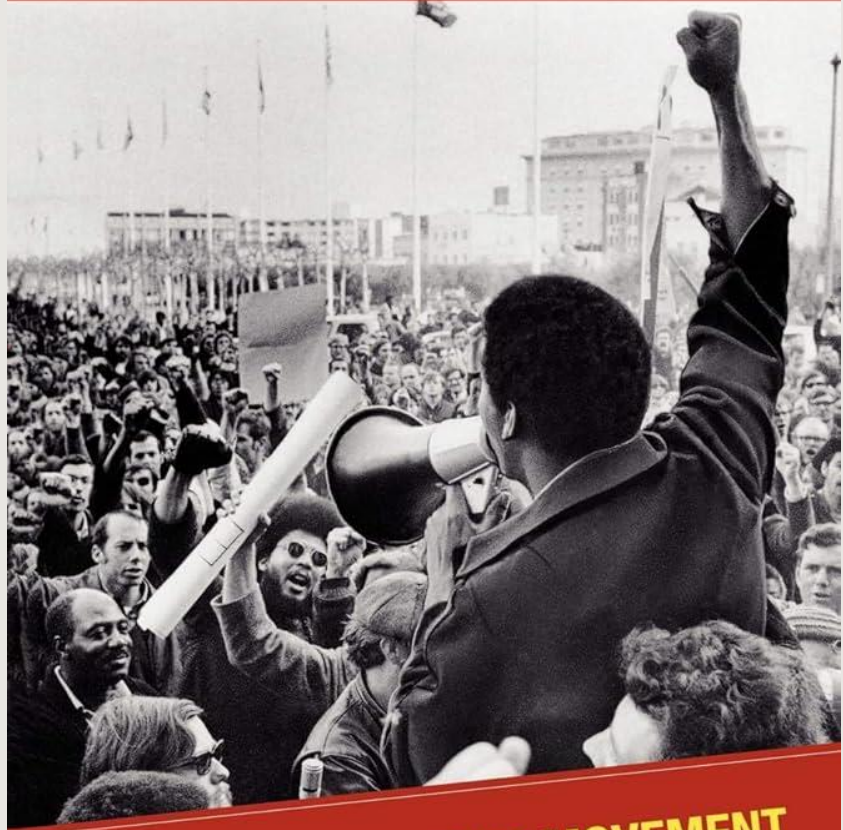
Me, circa 2005 visiting Mount
Vernon Nazarene University



Americans of Color, International and
Missionary (AIM) Students, Fall 2005
I am pictured wearing a black jacket, rolling
stones t-shirt and gray sweatpants



Mount Vernon Nazarene University honors Jim Singletary
November 12, 2022, Jim, my daughter and I are indicated by a red circle



THE BLACK CAMPUS MOVEMENT

BLACK STUDENTS AND THE RACIAL RECONSTITUTION
OF HIGHER EDUCATION, 1965-1972

IBRAM H. ROGERS



"When we say that students enrolled through a special admissions program it means that they did not have to fill out an application."

- Jerry Varnado

3. To increase the enrollment of Black students.
4. To demand the incorporation of Black history into United States history at Kent State.

from BG News,

Nov. 21, 1968,

p. 2

... made by BUS Kent State University now has a Black director of off-campus housing, a Black Coordinator of Minority Affairs, a Black Dean of Human Relations, and a Black Assistant Dean of Student Conduct.

BUS is participating in Kent's "Free University Program," which allows Black United Students to teach courses in Blackness, Black history, Black arts and culture, Arabic and Swahili and Black power.

Another program of B.U.S. is a Black exchange where Black Students can sell and buy their books from each other thus eliminating the high prices of the bookstores.

Here at Bowling Green, a Black Students Organization offering conscientious Black students a time and place to make themselves relevant to the Black student body is imperative!

A Black Student doesn't have to strain himself to see that this campus is decidedly not relevant to him, the brothers, and sisters.

Minority groups protest racial harassment

by Jim Flick
staff reporter

from BG News,

May 25, 1979,

p. 1

Several student minority groups presented a list of 12 demands to the administration and organized sit-ins in the offices of University President Hollis A. Moore Jr. in the Campus Safety and Security Building. Representatives of the groups demanded "appropriate action" if their demands are not met before 5 p.m. Tuesday.

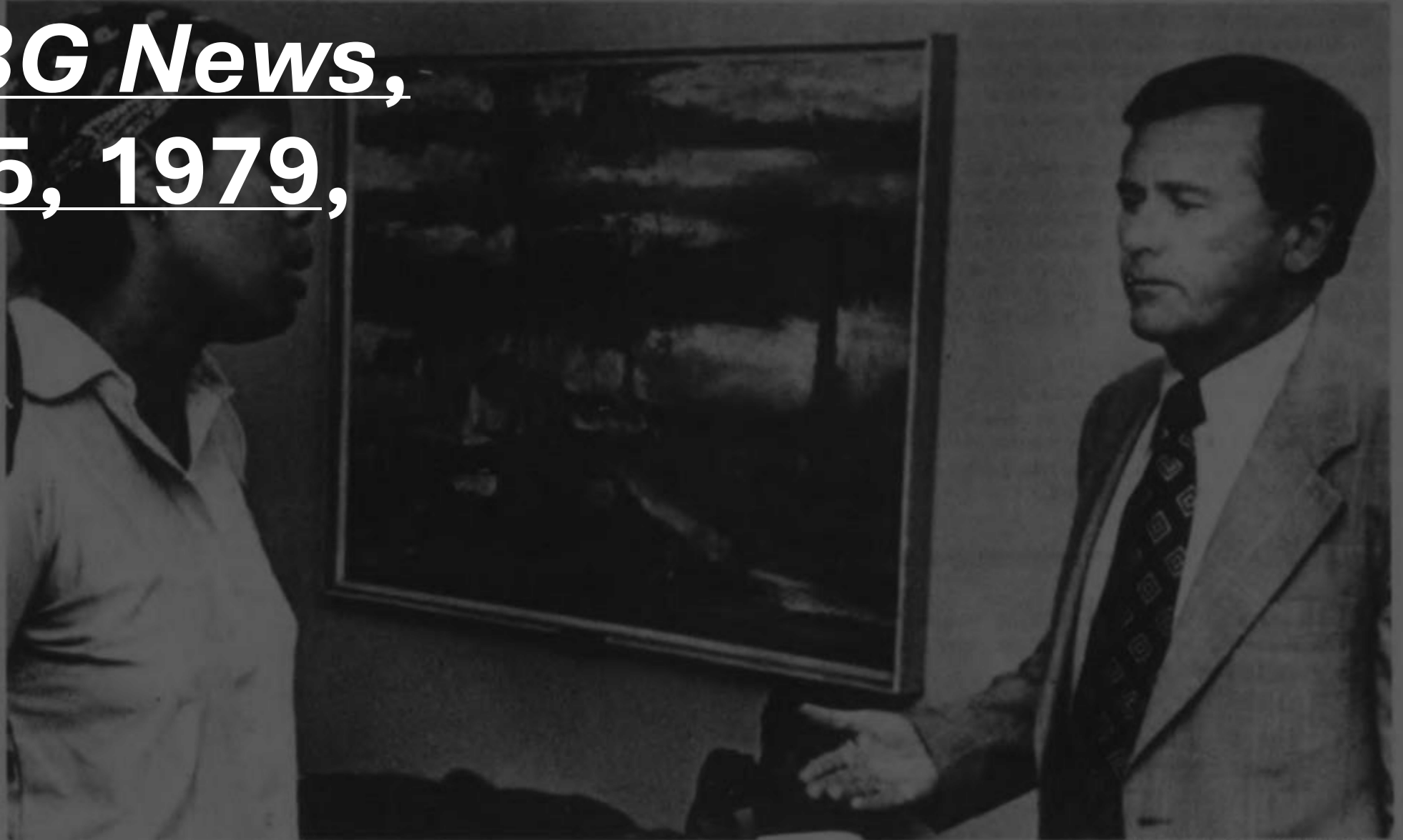
The protesters intend to continue their sit-ins during the hours the offices are open through Tuesday. "We'll be here as long as it takes," said Natalie Edmond, one of the protesters in Moore's office.

At a press conference yesterday morning, Black Student Union (BSU) spokeswoman Ifetayo Chikwe refused to elaborate on what further action might be taken, saying only, "I'm sure it will be appropriate to the answer received (from the administration)."

La Union De Estudiantes, the Third World Graduate Association, the African Peoples Association and several other minority groups also sponsored the press conference and list of demands.

THE 12 DEMANDS dealt with what BSU president Angela Foote, reading from a prepared statement, called "the consistent denial of our (minorities') student rights.

"We are concerned with the racial and sexual harassment of our



University President Hollis A. Moore Jr. talks to one of the protesters at which the demands were announced, the protesters staged sit-

staff photo by George Lundskow



Picture of my mother, myself, and my father in 2012 after graduating with my Bachelor's degree



In the Loge or At the Opera
Mary Cassatt, 1878
oil on canvas



On the Balcony or The Flirtation
Mary Cassatt, 1873
oil on canvas



My thesis committee: Dr. Nicole Rousseau pictured on a computer screen in front of (from left to right) my advisor, Dr. John-Michael Warner, myself, and committee member, Dr. Albert Reischuck, 2016



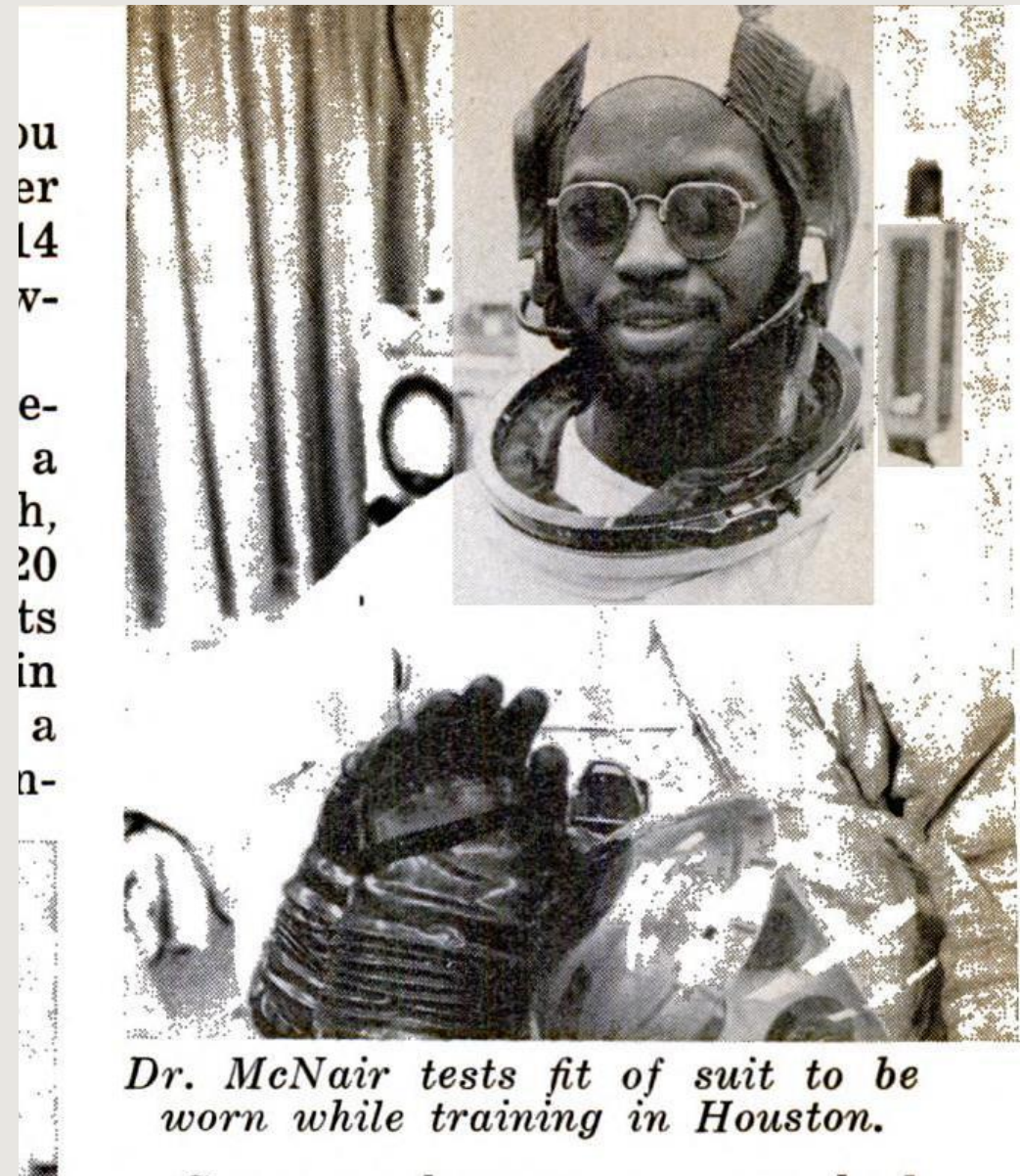
Selfie of me holding my graduation cap which reads "para la raza" with my advisor, Dr. John-Michael Warner and my husband Jason, 2016

**EMBRACE HIS LEGACY.
CREATE YOUR OWN.**

▶ **MENNAIR SCHOLARS PROGRAM**

A U.S. DEPARTMENT OF EDUCATION TRIO PROGRAM





**What do we owe
one another?**

**What do we owe
future
generations?**

According to Dr. Yosso, it is not the case that communities of color are lacking social capital. Rather, it is that their modes of behavior, speech, dress, and way(s) of being in the world—their *cultural* capital—are not as valued in those same spaces.

Dr. Tara J. Yosso's Theory of Community Cultural Wealth posits six forms of capital:

Aspirational

Navigational

Linguistic

Social

Familial

Resistance



Dr. Yosso and I pose for a picture, 2023

Strategies for cultivating a community of cultural wealth:

Listen

Learn/Unlearn

Reflect/Heal

Hold Space/Love

Listen Again

Share