

# **BGSU COLLEGE OF MUSICAL ARTS**

## **2023 AUDITION INFORMATION FOR STUDENTS**

### **Ensemble Requirements:**

- All undergraduate music majors are required to audition and enroll in a major ensemble each semester they are enrolled for applied lessons. Ensemble choices should be appropriate to the student's major and principal instrument.
- Most ensembles require a placement audition.
- Graduate music students choose the ensembles in which they wish to perform depending on their preference and in consultation with their studio teacher and ensemble directors.

### **Audition Schedules and Procedures**

### **Choral Ensembles:**

#### **MIXED CHORUSES**

#### **A CAPPELLA CHOIR, COLLEGIATE CHORALE, UNIVERSITY CHORAL SOCIETY**

All university students are invited to audition for the BGSU mixed choruses. To audition for the A Cappella Choir, Collegiate Chorale, or University Choral Society, please sign up for a time at <https://www.signupgenius.com/go/4090B44AAA82DABF58-bgsu1>. Auditionees are asked to bring a prepared piece and will be asked to sight sing.

#### **A CAPPELLA CHOIR (MWF 1:30-2:20)**

The A Cappella Choir is a select ensemble of approximately forty singers. Dr. Munson is director of the A Cappella Choir.

#### **COLLEGIATE CHORALE (MW at 2:30-3:20 and TR at 2:30-3:45)**

The Collegiate Chorale is a highly select ensemble of approximately thirty singers. Dr. Schnipke is director of the Collegiate Chorale.

#### **UNIVERSITY CHORAL SOCIETY (Tuesday evenings 7:30-9:30)**

The UCS is a symphonic chorus that performs major works with orchestra and consists of students, university faculty, university staff, and community singers. Dr. Munson is director of the University Choral Society.

## **VOLARÉ and UNIVERSITY MEN'S CHORUS**

### **VOLARÉ (MWF at 12:30 – 1:20)**

Volaré (formerly University Women's Chorus) is a large ensemble consisting of students with a variety of majors. Click on <https://www.bgsu.edu/musical-arts/ensembles/choral/Womens-Chorus/AuditionInformation.html> to complete the required online audition for the chorus. All women interested in the chorus should attend the first rehearsal with Dr. Brown on Monday, August 21 at 12:30 in the College of Musical Arts, Room 1040.

### **UNIVERSITY MEN'S CHORUS (MWF at 12:30 – 1:20)**

The University Men's Chorus is a large ensemble consisting of students with a variety of majors. Those interested in the chorus should attend the first rehearsal with Dr. Schnipke on Monday, August 21 in the Conrad Room of the Wolfe Center. Click on [bgsu.edu/menschorus](https://www.bgsu.edu/menschorus) for more information and to schedule an audition. Students auditioning for the A Cappella Choir, Collegiate Chorale, or University Choral Society do not need to schedule a separate audition for the University Men's Chorus.

## **Jazz Ensembles:**

### **Rhythm Section for all Jazz Ensembles (piano, bass, guitar, drums, vibraphone): Monday, August 21, at 6:00-7:30 pm, Kelly Hall (Room 1012)**

- Lead sheets and big-band parts with a rhythm section. Expect to read chord symbols and traditional notation, comp, and solo.
- Please arrive by 6pm and stay until auditions are over.

### **Lab Band Instruments (saxophones, trumpets, trombones): Tuesday, August 22, from 1:00-3:30 pm, Choral Room (Room 1040)**

- Read a lab band part, soloing optional but encouraged.
- Saxophones 1:00-1:50, trumpets 1:50-2:40, trombones 2:40-3:30.
- Auditions heard in order of arrival.

### **Chamber Jazz Ensemble Horns (all non-rhythm section instruments): Tuesday, August 22, from 6:00-7:30 pm, Room 2019b**

- Prepare an American songbook tune or a jazz standard. Play melody and solo.

Auditions heard in order of arrival.



<https://forms.office.com/r/4Yp6U8cv8a>

### **Orchestra Auditions:**

**Woodwinds and Brass Orchestra Auditions:** Sunday, August 20 beginning at 5 p.m. A sign-up sheet will be posted outside Room 1008 on Friday, August 18 at 9 a.m.

**Percussion Auditions:** Sunday, August 20 from noon to 5 p.m. in Kelly Hall. All students should arrive at 11 a.m. for set-up and return at 5 p.m. for tear-down.

**String Auditions:** Monday, August 21, beginning at 1:30 p.m. A sign-up sheet will be posted outside Room 1008 on Friday, August 18 at 9 a.m.

### **BG Philharmonia Audition Instructions Fall 2023**

**-please read carefully-**

#### **Preparing your Orchestra Audition Excerpts:**

**Part I Everyone must bring a prepared solo to the audition.**  
You will play a passage from it as requested by the faculty present.

## **Part II Orchestra Excerpts**

1. Download and print out the excerpts or use on your device.
2. Prepare all excerpts posted for your instrument. The audition committee will select which ones you perform at the audition.
3. Listen to a recording while following the excerpts to learn tempo and musical style.
4. Contact your teacher if you have any questions about the excerpts.

**-ALL HORN PLAYERS must prepare the Exposition of Mozart's Horn Concerto No. 2, K. 417 in E-flat as their solo.**

**-All STRING Audition Excerpts Have Posted Information Regarding Tempos**

Be prepared! Print the excerpts early!

**All excerpts and additional information can be found at:**

<https://www.bgsu.edu/musical-arts/ensembles/orchestra/auditions.html>

## **Band auditions:**

**Percussion Auditions for Bands:** These will take place on Sunday, 8/20 from 12-5 in room 1012. Please contact Dr. Daniel Piccolo for further information if needed at [dpiccol@bgsu.edu](mailto:dpiccol@bgsu.edu) however, please review the materials and information prior to contacting Dr. Piccolo.

**Percussion Excerpts:** These can be found at:

<http://www.bgsu.edu/musical-arts/ensembles/orchestra/auditions.html>

## **Band Wind and Brass:**

Band Wind and Brass auditions will take place on Monday, August 21 and Tuesday, August 22

**Placement:** This audition is for placement for the academic year, with the following exception: auditions will be held to fill seats in spring semester created by vacancies due to student teaching, etc.

**What to Prepare:** Each student should bring two prepared solos or etudes of contrasting styles that demonstrates both their musical and technical abilities. This information is also available at <http://www.bgsu.edu/musical-arts/ensmbles/bands/auditions.html>

**Audition Judges:** The studio teacher of your instrument will judge auditions. Sign-up sheets will be posted on individual studio doors.

For specific studio questions feel free to reach out to those studios:

Flute	<a href="mailto:tersanc@bgsu.edu">tersanc@bgsu.edu</a>
Oboe	<a href="mailto:dparry@bgsu.edu">dparry@bgsu.edu</a>
Bassoon	<a href="mailto:nelsosj@bgsu.edu">nelsosj@bgsu.edu</a>
Clarinet	<a href="mailto:schempf@bgsu.edu">schempf@bgsu.edu</a>
Saxophone	<a href="mailto:sampen@bgsu.edu">sampen@bgsu.edu</a>
Horn	<a href="mailto:pandrew@bgsu.edu">pandrew@bgsu.edu</a>
Trumpet	<a href="mailto:csaenz@bgsu.edu">csaenz@bgsu.edu</a>
Trombone	<a href="mailto:mlrobin@bgsu.edu">mlrobin@bgsu.edu</a>
Euphonium/Tuba	<a href="mailto:dsaltzm@bgsu.edu">dsaltzm@bgsu.edu</a>
Percussion	<a href="mailto:dpiccol@bgsu.edu">dpiccol@bgsu.edu</a>

**Monday August 21 –  
Band Wind Auditions**

Studio teachers will establish times for auditions. Sign-up sheets will be posted on studio doors.

**Tuesday, August 22 –  
Remaining Band Auditions**

Wind studio teachers finish any remaining Band auditions. Sign-up sheets will be posted on studio doors.