

MARCHING BAND

male marching band is a secular musical organization of the fall season. It this year appeared at the football game, and in their only out-of-appearance. Besides play-ames, the band marched the city's Halloween parade and at pep rallies.

director, Mr. Earl E. arranged music for several specialty numbers of Scottish tunes at the Wooster game, medley of "Home Sweet Home" and "Auld Lang Syne,"



Jeanne Powell, Max Ihrig, Jane Shaw

and others played at Homecoming. At the last game of the season with Findlay, the band played Mr. Smith's swing arrangement of "Down by the Old Mill Stream," a song written by Tell Taylor, a Findlay composer in memory of the Blanchard River which runs through that city.

The drum majorettes and drum major were Jane Shaw, three year veteran majorette, Jeanne Powell, and Max Ihrig.

Officers: president, Gaylord Groff; secretary, Norman Huffman; director, Mr. Earl E. Smith.



FRONT ROW: Jane Shaw, Max Ihrig, Jeanne Powell. SECOND ROW: Paul Shuler, Joseph Nordmann, Dean Morgan, David Thompson, Maurice Zahn, Douglas Dauterman, Dale Huffman, Mr. Earl E. Smith. THIRD ROW: Walter McConnell, Wendell Bircher, Stephen Kromick, Frank Zurlo, Joseph Dziekan, Jack Kocher, Andrew Hotsko, Eugene Klammer, Edwin Myers, Warren Ransler, Donald Richard. FOURTH ROW: Richard Watkins, Jack

Baxter, Paul Trausch, Jack Lawrence, Roger Wheeler, Eugene Skora, Herbert Bell, Norman Scott, Merritt Searfoss, Rex Ridge, Gerald Loach, Norman Huffman, Gaylord Groff, Robert Speck. FIFTH ROW: Franklin Slotterbeck, Floyd Smith, Walter Glaws, Daryl Knepper, Donald Kinnaman, Alfred Adelman, Donald Holt, John Paddea, Thomas Calero, Elton Ringer, Jack Spencer.



FRONT ROW: Frank Zurlo, John Huffman, Neva Berlekamp, Edwin Myers, Donald Richard, Phyllis Berndt, James Gray. SECOND ROW: Roger Gifford, Janet Sedgwick, Esther Hedburg, Aldora Tobin, Jack Lawrence, Robert Trausch, Walter McConnell, Glenn Helms, Wilma Brewer, Norma Myers, Sara Gwen Jones, Jane Shaw. THIRD ROW: Jack Kocher, Evelyn Katterheinrich, Rosaline Kelly, Norman Huffman, Rex Ridge, Merritt Searfoss, Norman Scott, Ruth Kimmel,

Helen Strobel, Herbert Bell, John Padden, Ann Sprague, Spencer, Betty Toy, Andrew Hotsko, Virginia Henry, Dorothy Boozer. FOURTH ROW: Mr. Earl E. Smith, Douglas Dauter Tedca Arnold, Daryl Knepper, Donald Kinnaman, Alfred Adeli Dean Morgan, Joseph Nordmann, David Thompson, Paul Sh Miriam Willits.

CONCERT BAND

Fifteen years ago, in 1927, the concert band was organized under the direction of Prof. Charles Church. During 1928, the organization was disbanded but was reformed in 1929 and is now one of the popular campus instrumental groups. Mr. Earl E. Smith is the director.

On February 25 the band presented its annual formal public concert. A feminine trio featured trumpeters Rosaline Kelly, Helen Strobel, and Ruth Kimmel. A xylophone solo by Miriam Willits also was featured.

This winter members of the group made one brief all-day tour for programs in the high schools at Haskins and Grand Rapids. Further activity was mostly confined to collaboration with the special orchestra accompanying the comic opera, "H. M. S. Pinafore."

Band officers: president, Jack Spencer; vice-president, James Gray; secretary, Joseph Dziekan; assistant secretary, Tedca Arnold; director, Mr. Earl E. Smith.

The public activities of the concert orchestra were confined chiefly to work on "H. M. S. Pinafore." The personnel included special players invited to replace members singing in the opera. No officers were elected this year. Mr. Smith also directed the orchestra which held weekly practices in the P.A. auditorium.

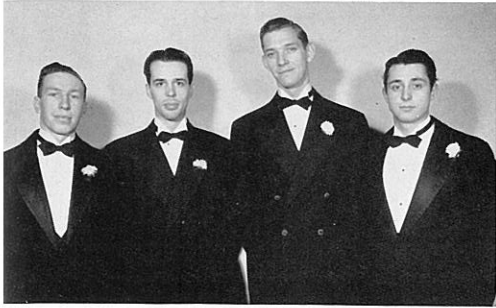
CONCERT ORCHESTRA

FRONT ROW: Lois Breyley, Mary Marshall, Joseph Nordmann, Maxine Segner, Gertrude Zimmer, Edward Myers, Rachel Huston, Wilma Brewer, Marilyn Boyles. SECOND ROW: Donna Jean Harrison, Florence Kays, James Gray, Norma Jean Myers, Frank Zurlo, Annie Sprague, Ruth Kimmel, Rosaline Kelley, Paul Trausch, Neva

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MEN'S GLEE CLUB



Walter McConnell, Richard Jaynes, William Fischer, Roland Reichenbach.

Depleted by the draft, the Men's Glee Club numbered 28 when it went on tour March 22 to 27. The destination of the tour was Chicago and Northwestern University. During the six days, the club made 18 appearances.

On March 20, the Men's Glee Club gave their annual formal spring concert. For variety, Bruce Seigenthaler showed marionettes, Robert Berardi played his accordion and the Varsity Quartet sang. Afterward, in the Recreation Hall, Vern Walter's orchestra played for the Men's Glee Club and Treble Clef Club-sponsored all-campus formal.

Officers: president, Walter McConnell; business manager, Kelvern Misamore; secretary, Norman Huffman.

The Varsity Quartet this year was composed of two three-year veteran members—Richard Jaynes, first tenor, and Walter McConnell, baritone, both juniors. William Fischer, bass, junior, and Roland Reichenbach, second tenor, freshman, were the new members.

VARSITY QUARTET



FIRST ROW: Kelvern Misamore, Walter McConnell, Norman Knisely, Liam Weeston, Jack Berardi, Richard Box, Norman Huffman. SECOND ROW: Ed Palmer, Ed Lindenmeyer, Roland Reichenbach, Arlie Carter, Jr., Ernest Ferrell, Bruce Seigenthaler, Larry Wilkes. THIRD ROW: Robert Berardi, Eugene Kunch, Duane Kidwell, Ralph Thomas, Waldo Bert, Ray Foust, Robert Berardi. FOURTH ROW: Richard Jaynes, David Knisely, William Fischer, James Gray, Richard Ker, Donald Kinna, Robert Kemner, Ed Knerr.



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FRONT ROW: Betty Loveland, Mary Helen Jaynes, Mary Klopfenstein, Georgiana Swisher, Eleanor Hogan, Ardeth Baumann, Betty Segrist, Dolores Carlson, Norma Stein, Betty Chamberlain, Dr. James Paul Kennedy. SECOND ROW: Nancy Williamson, Ruth Phillips, Joan Norsworthy, Ileta Krieger, Mary Alice Riehm, Jane Grabman, Janet Adams, Hilda Mehring, Marjorie Bussdicker, Janet Gladfelter. THIRD ROW: Patricia Pratt, Cecelia Rohrs, Alberta Riley, Joan Brown, Ione Geisel, Jean Smith, Ruth Horton, Georgia Ander-

son, Martha Lown, Elizabeth McClain. FOURTH ROW: Jane Arthur, Janet Carino, Bonita Bichan, Marjorie Black, Martha DeWeese, Margery Amos, Erla Joan Anderson, Kathryn Bilderback, Marianne Bell, Barbara Lanker, Elmeda Fledderjohann, Kathryn Ellsworth. FIFTH ROW: Miriam Hobart, Betty Weaver, Jane Newman, Martha Jordan, Barbara McKinnon, Phyllis Portmann, Irene Case, Margaret Strahm, Nancy Hutchinson, Erma Longshore, Virginia Dalton, Carol McCartney.

TREBLE CLEF CLUB

The many activities of the Treble Clef Club this year made it one of the most functional music groups on the campus. In October, members attended their annual fall breakfast at the Falcon's Nest where friendliness and spirit for the club were increased. At Christmas time they presented an hour's assembly program, and several nights before vacation joined the Men's Glee Club to go caroling.

During the year, the Treble Clef Club sang in three Sunday morning church services. At the intermission of the dance following Dr. Clyde Hissong's inauguration as governor of Ohio Kiwanis, the club sang several numbers.

The highlight of the year was the nine-day spring tour from March 22 to 30. Twelve concerts given in churches and schools and a broadcast over WLW, Cincinnati, constituted the entertainments. The tour took the group through Ohio, Kentucky, West Virginia, Pennsylvania, Maryland, and Washington, D. C.

On April 17, the home concert concluded activities for this school year. Effective cathedral, English greens, concert hall, and theater scenes lent a new and pleasing aspect to the usually formal groups. Interpretive dancing and dramatization characterized several lighter songs.

Officers: president, Joan Coulon; business manager, Martha Jordan; secretary, Betty Loveland; librarians, Nancy Williamson, Mary Helen Jaynes; stage managers, Kathryn Ellsworth, Erla Joan Anderson; accompanists, Martha DeWeese, Tedca Arnold; assistant directors, Phyllis Portmann, Ruth Phillips; director, Dr. James Paul Kenedy.

UNIVERSITY CHORUS

This year, membership in the mixed chorus was not limited to music department students only. Both men and women not affiliated with this department were invited to sing with the group.

On December 18, the chorus presented its annual Christmas program with solemn and spirited songs commemorating the birth of Christ, and gay pieces denoting Christmas attitudes of various peoples. Two especially attractive songs were arrangements of "Jingle Bells" and "Fum, Fum, Fum." The chorus, accompanied by organ and piano, traditionally climaxed the program by singing the "Hallelulia" chorus from Handel's "Messiah."

In the spring, the music and dramatics departments collaborated to present the Gilbert and Sullivan comic opera, "H. M. S. Pinafore." This was its second student production on the Bowling Green campus. The initial performance was fourteen years ago. It played a two-night stand on April 30 and May 1. On the afternoon of May 2 it was presented for the high school students who were on the campus for Scholarship Day. The solo parts were taken by Betty Hibler, Tedca Arnold, Phyllis Portmann, Richard Jaynes, Walter McConnell, Richard Gail, David Bortel, Paul Bishop, and Jay Brown.

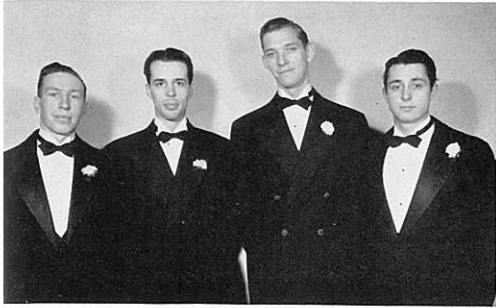
Activities for this year were concluded at the Baccalaureate services on Sunday, May 31.



FRONT ROW: Betty Troeger, Ruth Kimmel, Mabel Foster, Alice Walbolt, Betty Hamler, Margaret Thompson, Elizabeth Maurer, Betty Hibler, Ruth Morrison, Ruth Phillips, Tedca Arnold, Marcella Peterson, Jane Shaw, Kathryn Bunke, Marian Miller, Norma Jean Myers, Alda Douthett, Lenore Bowdle, Mary Miller, Janice Leber. SECOND ROW: Irma Wirick, Martha DeWeese, Mary Marshall, Mary Lou Fox, Aldora Tabin, Jean Olewiler, Neva Berlekamp, Rachel Huston, Dorothy Jane Boozer, Phyllis Haynes, Nancy Watterson, Georgia Anderson, Wilma

Bremer, Phyllis Portmann, Phyllis Scofield, Madeline Bichan. ROW: Howard Huffman, Donald Kinnaman, R. W. Current, Myers, Jay Brown, Herbert Bell, Jack Lawrence, Robert Cc David Harkness, Arlie Porter, Jr., Richard Jaynes, Walter Richard Gail, Douglas Dauterman, Walter McConnell, Frank Richard Rutz, Robert Ferrel, Robert Harroun, Jack Kocher, Searfoss, Paul Bishop, David Bortel, Norman Scott.

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